

SHARON FENNIMORE, MA
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Academic

MA, Cultural Anthropology

University of Pittsburgh

Pittsburgh, PA

Date of Graduation: May 2010

Research Areas: medical anthropology, anthropology of the body, political economy, public health biology, global health, Chinese medicine, science studies

Awards: FLAS (Foreign Language Area Studies) awards for two-years to study advanced Mandarin Chinese. Completed two-years of an independent study in specialized readings of Chinese medical texts. Teaching Assistant (TA) for Introduction to Cultural Anthropology for two semesters. Responsibilities included facilitating four recitation sections with over 25-students in each.

MA, East Asian Studies/Chinese

University of Pennsylvania

Philadelphia, PA

Date of Graduation: May 1998

Research Areas: Classical Chinese, Uighur Language, Chinese, Japanese and Central Asian art and architecture, Sixth Dynasty Buddhist cave art, Yuan Dynasty art and architecture

Awards: FLAS (Foreign Language Area Studies) for Mandarin Chinese

BA, Asian and Middle Eastern Studies

University of Pennsylvania

Philadelphia, PA

Date of Graduation: May 1996

Research Areas: East Asian art, language, culture and political science, international relations, Mandarin Chinese

Study Abroad: Chinese language and art and architecture at Beijing University and language, social science, and economics at Zhengzhi University in Taipei, Taiwan.

Proposal Writing and Project Management

January to December 2012 Carnegie Museum of Natural History Pittsburgh, PA

Federal Grant Manager for museum and research centers. Projects included proposals to Office of Naval Research, National Science Foundation, IMLS and NEH Digital Humanities. Responsible for writing grant proposals, project budgets and letters of interest for private and public foundations and government funding sources. Research and identify new sources of funding and work with different program departments to develop project specific and general operating support proposals and strategies. Responsible for tracking proposals and funding histories using Raisers Edge and complete all reporting requirements. Proficient in all online submission and reporting requirements for Federal proposals using Grants.Gov.

2001-2003 and 2005-2008, 2012 (contract) Asia Society and Museum New York, NY

Project manager for all government relations, contracts, and proposal submissions for this international organization with headquarters in New York City. Responsible for writing grant proposals, project budgets and letters of interest for private and public foundations and government funding sources including NYSCA, DCA, NEH, NEA, Department of Energy, U.S. Department of Education, and IMLS. Research and identify new sources of funding and work with different program departments to develop project specific and general operating support proposals. Responsible for tracking proposals and funding histories using Raisers Edge, request payment and invoice funders, and complete all reporting requirements. Proficient in all online submission and reporting requirements for Federal proposals using Grants.Gov.

2002-2003 East New York Weed and Seed Brooklyn, NY

Freelance Development Coordinator for this non-profit in Brooklyn working with program directors on a major re-certification and funding project with the United States Department of Justice. Created a timeline for the re-certification project, attended community and organization meetings to determine needs and obtain information, and researched and identified new sources of funding for various community programs.

2001 Kin On Health Care Center Seattle, WA

Director of Development for this community-based nursing home serving the Chinese immigrant and refugee community of Seattle. Manage all activities related to the analysis, marketing, execution, control, and evaluation of fundraising and public relations programs for non-profit agency serving the elderly Asian population of Seattle. Responsibilities include: research, identify, and write grant proposals; coordinate with Board of Directors and community volunteers; develop, implement, and evaluate a development strategy including an annual fundraising plan and budget; supervise maintenance of donor database; write, create, and produce copy and project manage with contractors for newsletters and all printed collateral; manage planned giving, major gifts, and donor recognition programs; create and implement all direct mail campaigns.

2000 Chinese Information and Service Center Seattle, WA

Six month contract position with non-profit agency serving the Chinese/Asian immigrant and refugee community of Seattle. Responsible for writing government and private grant proposals. Recruited and supervised a team of seven development program volunteers including three graphic designers, three web design professionals and one professional photographer. Wrote and distributed copy for press release, direct mail appeal letters, fundraising plan, brochure and newsletter copy. Created donor recognition program and researched and purchased donor database software.

Small Business Management and Teaching

2007-Present Owner and Director of Yoga Matrika

- E-RYT, Experienced Yoga Teacher with certification in Vajra Yoga and continuing education in Somatic Movement Therapy with Mark Chandlee Taylor. Managed a yoga studio in Pittsburgh for over eight-years including the hiring and management of over twenty teachers and thousands of students.
- Specialties include yoga therapy and fertility yoga, prenatal yoga and postnatal yoga including the development of a yoga-based childbirth preparation course, Dynamic Childbirth™. I am also a DONA trained birth doula. Wrote and published a prenatal yoga e-book “Matrika Prenatal Yoga” and created a 45-minute audio guide to accompany the text.
- Developed two yoga teacher certification programs and created an online yoga school with over fifteen distance learning courses. International program attracts students from all over the world. Completed Marie Forleo’s “B-School” and transitioned business from a local storefront to an international web-based business with online courses and training programs (2013).
- Created and maintain a WordPress website including a Blog with regular readership that can be found at: <http://www.yogamatrika.com> and design, write and send out weekly e-mail newsletters using MailChimp.

2012 Point Park University, Global Studies Program Pittsburgh, PA

- Fall 2012 Designed and instructed course in Chinese Culture and Civilization

2009-2010 University of Pittsburgh, Department of Anthropology Pittsburgh, PA

- Fall 2009 Teaching Assistant for Introduction to Anthropology (Professor Richard Scaglione)
- Spring 2010 Teaching Assistant for Introduction to Anthropology (Professor Joseph Alter)

2003-2005 City University of New York New York, NY

- Fall 2005: Adjunct Professor at Brooklyn College for two sections of History and Culture of China (Core 9: historiography, art history, culture, language and anthropology)
- Spring 2004: Adjunct Professor at Brooklyn College for History and Culture of China (Core 9) and Introduction to Anthropology
- Spring 2003: Adjunct Professor at Brooklyn College for Anthropology of Japan (ANTH 51)
- Fall 2003: Adjunct Professor at Queens College for Introduction to Cultural Anthropology (ANTH 101). Presented at the Queens College Anthropology Society on Art and Medicine.

2003-2004 Tri-State College of Acupuncture New York, NY

- Research Assistant

2003 Ceramics Residency Jingdezhen, PRC China

- One of 15 ceramic artists selected based on portfolio submission to be a part of this collaborative international ceramics residency in China. Worked with Chinese artists using traditional and contemporary ceramics techniques and materials and collaborated on a wood kiln firing. (May-June 2003)

1996-1997 Dongda School Jinci, Shanxi, PRC China

- Taught over 700 students English as a Foreign Language at this private Chinese school in rural Shanxi Province
- Responsible for developing curriculum for English language program

Sharon Fennimore, MA, E-RYT, RPYT, YACEP

Professional References

Dr. Adriana Proser, Curator of Traditional Asian Art at Asia Society Museum

Email: AProser@asiasociety.org

Phone: [212-327-9284](tel:212-327-9284)

Dr. Alice Hunsberger (Alice was my supervisor at Asia Society before I left, but she is no longer there)

E-mail: alice.hunsberger@gmail.com

Cell Phone: [646-483-2925](tel:646-483-2925)

Brooke Smokelin (Brooke is a yoga colleague and she and I have worked on a number of projects together and both teach at Mookshi Wellness Center)

Cell Phone: [412-901-4572](tel:412-901-4572)